

Lucretia

by Giovannino

music by Daniele da Padola

AABCC

A $\text{♩} = 160$

Musical notation for section A, measures 1-5. The piece is in 4/4 time with a tempo of 160. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat).

6 B

Musical notation for section B, measures 6-10. This section begins with a repeat sign at measure 6. The melody and bass line continue from section A.

12 C

Musical notation for section C, measures 11-15. This section begins with a repeat sign at measure 11. The melody and bass line continue from section A.

Thanks to Aaron Elkiss for fixing my tenor line for me.
This music is a rude attempt by a non-musician to have some music for this dance.
Feel free to alter, add, or replace, at whim, with or without attribution.
Corrections would be very much appreciated.