

# Che farala che dirala

Canzoni Sonetti Strambotti et Frottoles, Libro Tertio (Andrea Antico, 1517)

Don Michele Vicentino (Michele Pesenti)

arr. Ysabel da Costa

The musical score is arranged for four voices: Cantus, Altus, Tenor, and Bassus. It is written in a 6/4 time signature with a key signature of one flat (B-flat). The score is divided into three systems, each starting with a measure number and a section letter.

- System 1 (Measures 1-5):** Labeled 'A'. The Cantus part begins with a whole note G4, followed by quarter notes A4, B4, and A4, then a quarter rest. The Altus part starts with a dotted quarter note G4, followed by quarter notes A4, B4, and A4, then a quarter rest. The Tenor part begins with a dotted quarter note G3, followed by quarter notes A3, B3, and A3, then a quarter rest. The Bassus part starts with a whole note G2, followed by quarter notes A2, B2, and A2, then a quarter rest.
- System 2 (Measures 6-9):** Labeled 'B'. This system contains four staves. The Cantus part has a repeat sign at the beginning. The Altus part has a repeat sign at the beginning. The Tenor part has a repeat sign at the beginning. The Bassus part has a repeat sign at the beginning.
- System 3 (Measures 10-13):** Labeled 'C' and 'D'. This system contains four staves. The Cantus part has a repeat sign at the beginning. The Altus part has a repeat sign at the beginning. The Tenor part has a repeat sign at the beginning. The Bassus part has a repeat sign at the beginning.

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Cantus

Altus

Tenor

Bassus

A

Che fa-ral-la, che di-ral-la, quan-do che la sa-pe-ra che mi sia fra'?

B

O quan-te fia-te di far-mi fra-te in sua pre-sen-tia gli l'ho gui-ra;  
Quan-do ho ben vis-to che far a-quis-to di lei non pos-so, son fat-to fra';  
La po-ve-rel-la sen-za fa-vel-la la note el gior-no se ne sta-ra'

B

10

Ma lei ri-de-a e nol cre-de-a che mi do-ves-se mai far-mi fra'  
E fra-ti-cel-lo dis-cal-cia-rel-lo, che cos-i a-vea de-li-be-ra,  
Dis-ca-pi-glia-ta tutta af-fin-na-ta el stra-no ca-so lei pian-ge-ra'

14

C

An-zi, ognhor si la-men-ta-va con dir che  
 Do-ve in una pic-ciol cel-la fac-ci-o  
 For-si poi che'I suo pen-sie-ro in un qual-

18

D

la ber-ti-gi-ava, E pur mi son fat-to fra!  
 vi-ta pove-rel-la, Ob-ser-van-do cas-ti-ta.  
 che mo-nas-tie-ro a la fin la con-du-ra.